

## Legitimizing Authoritarian Rule in China

PANEL  
349

📍 Plaza Court 3, Plaza Building 9:00AM-10:45AM

Chaired by Dan Chen, *Elizabethtown College*

A Moral State? Why the Chinese Government Upholds Moral Standards for Public Expression

Make China Great Again: Authoritarian Legitimation through Internet Novels

Rongbin Han, *University of Georgia*

The Surprising Strength of Subnational Identity in China

Jonathan Hassid, *Iowa State University*

Praise from the International Community: How China Uses Foreign Experts to Legitimize Authoritarian Rule

Kecheng Fang, *University of Pennsylvania*

Discussant:

Dan Chen, *Elizabethtown College*

## Politics and Ideology: Classroom China in the Age of Higher Education Globalization

PANEL  
350

*Sponsored by Historical Society for Twentieth-Century China*

📍 Plaza Court 1, Plaza Building 9:00AM-10:45AM

Discussants:

Dong Wang, *Shanghai University*

David Kenley, *Elizabethtown College*

Alisa Jones, *University of Tuebingen*

Robert Sutter, *George Washington University*

East Central Asia

## Rethinking Modern Chinese Literature as Media

PANEL  
352

📍 Plaza Court 8, Plaza Building 9:00AM-10:45AM

Chaired by Xiaobing Tang, *University of Michigan*

Between Words and Action: Performing Activism in Late Qing Political Fiction

Keren He, *Oberlin College*

Literature by Other Mediums: Re-Visiting Lu Xun's Preface to *Outcry*

Chenshu Zhou, *Stanford University*

Creative Copyist: Cultural Revolution Shouchaoben and "Secondary Authorship"

Lena Henningsen, *Freiburg University*

The Spatial Canon of Chinese Literature: Entering and Re-Entering Museum Space

Emily M. Graf, *University of Heidelberg*

Discussant:

Xiaobing Tang, *University of Michigan*

## Spatial Imagination in Late Imperial and Modern Chinese Literary Culture

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📍 Governor's Square 11, Plaza Building 9:00AM-10:45AM

Chaired by Katherine Carlitz, *University of Pittsburgh*

A Prop, a Dream, and a Miniature Stage: The Staged Life of a Porcelain Pillow in Tang Xianzu's *Handan Dream*

Jing Zhang, *New College of Florida*

Space Apart: Fast-Paced, Cheap, and Efficient Leisure

S.E. Kile, *University of Michigan*